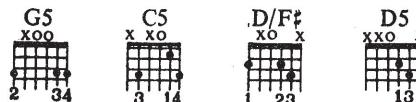


# ANOTHER DAY

Words and Music by  
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Slowly  $\text{♩} = 69$



Intro: G#m9

F#(11)/E

C#6<sup>7</sup>no3rd

F#

G#m9

F#(11)

Guitars 1 & 2\*.

*Mmm,*

*Let ring throughout*

*Guitar 1, electric with distortion; Guitar 2, acoustic,*

F#(11)/E      C#6<sup>7</sup>no3rd      F#      G#5      F#5      F#5      E5      C#5      F#5      G#5      F#5

Guitar 3 (Electric)

*With distortion*

*Oh,...*

Guitar 4 (Electric)

*With bar  
With distortion*

C#5      E5 \*\*      Verse 1:  
G#m      E/G#      G#m      F#sus4      F#  
Guitar 3 tacet

Live an - oth - er day,-- climb a lit - tle\_ high - er,--

Guitar 5\*\*\*

*mp*

11 12      14      4 4 5 5      4 4 4 4      6 6 6 6      4 4 4 4      2

\*\*Finger pick.

\*\*\*Piano arranged for guitar

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E                    B                    A                    F#sus4            F#/E            G#m                    E/G#

find an - oth - er rea - son\_\_\_\_ to stay.\_\_\_\_ Ash - es in\_ your\_ hands,\_

Guitar 5

4 4            5 5            7 4            4 4            5 5            6 6            7 4            4 4            3 3            4 4            4 4            5 5            6 6            6 6            6 6

5 4            4 4            4 4            5 6            6 6            7 4            4 4            4 4            4 6            6 6            6 6            6 6            6 6

0 7            4 4            0 0            2 0            0 4            4 4            6 6            6 6            6 6

Guitar 4

Volume swells w/knob

4 6            8 8            0 0

G#m            F#sus4            F#            E                    B

mer - cy in\_ your eyes,\_\_\_\_ if your search - ing for\_ a si - lent\_ sky.\_\_\_\_ You

4 4            5 5            4 4            5 5            4 4            5 5            5 5            5 5

4 6            6 6            4 4            4 4            6 6            4 4            6 6            7 7

4 2            0 0            4 4            4 4            0 0            4 4            0 0            4 4

8 8            6 6            4 4            7 7            5 5            4 4

*Chorus 1:*  
C<sup>#</sup>m7

B(11)/D<sup>#</sup>

E5

B(11)

won't find it here, look an - oth - er way. You

Guitars 1 & 2

Chorus 1: C<sup>#</sup>m7, B(11)/D<sup>#</sup>, E5, B(11). Guitars 1 & 2 play eighth-note patterns. Chorus 1 vocal part: won't find it here, look an - oth - er way. You. Chorus 1 guitar part: 4th string: 6, 6, 6, 6; 3rd string: 9, 8, 9, 8; 2nd string: 7, 9, 9, 9; 1st string: 7, 9, 9, 9.

C<sup>#</sup>m7B(11)/D<sup>#</sup>

E5

F<sup>#</sup>(11)

won't find it here, so die an - oth - er day.

Chorus 2: C<sup>#</sup>m7, B(11)/D<sup>#</sup>, E5, F<sup>#</sup>(11). Guitars 1 & 2 play eighth-note patterns. Chorus 2 vocal part: won't find it here, so die an - oth - er day. Chorus 2 guitar part: 4th string: 6, 6, 6, 6; 3rd string: 9, 8, 9, 8; 2nd string: 7, 9, 9, 9; 1st string: 2, 4, 4, 4.

*Soprano Sax solo:*  
G<sup>#</sup>m9

F<sup>#</sup>(11)G<sup>#</sup>m9F<sup>#</sup>(11)/C<sup>#</sup>F<sup>#</sup>(11)

Soprano Sax solo: G<sup>#</sup>m9, F<sup>#</sup>(11), G<sup>#</sup>m9, F<sup>#</sup>(11)/C<sup>#</sup>, F<sup>#</sup>(11). Soprano Sax part: 4th string: 3, 3, 4, 4, 3, 4; 3rd string: 0, 0, 0, 0, 0, 0; 2nd string: 4, 3, 3, 4, 3, 4; 1st string: 0, 0, 0, 0, 0, 0.

Guitar 6\* 8va-

loco

mp

Guitar 6\*: 19, 18, 16, 16, 13, 12, 11, 14, 12.

\*Soprano Sax arranged for guitar.

## Verse 2:

G#m(addA#)

E/G#

G#m

B

F#

Esus2

B(11)

cold - ness of\_ his words\_ the mes - sage in\_ his si - lence,\_ I "face\_ the can - dle to\_ the wind..."

A(addB)

F#7(11)F#7(11)/EG#m(addA#)

E/G#

G#m

B

F#

The dis - tance in\_ my voice\_ is - n't leav - ing you\_ a choice,\_ so if y - your



B(11) B(11)/A G#m(b6)

They took pic-tures of our dreams, ran to hide be-hind the stairs, and said may-be when it's right—

Guitars 1 & 2

*f*

Guitar 3

*f*

B(11)/F#

B(11)/E

G5

C5

— for you they'll fall. —

But if they don't come down, resist the need to pull them in, —

G6

C

Continued in slash notation

D/F# Continued in notation

and throw them a-way... Bet-ter to save... the mys-try...

D(9)/F Em D5 C

*Let ring*

Bsus4      B      N.C.      F#7(11)

than\_ sur-ren - der to\_ the se - cret. Whoa.

Guitar 1 & 2      Tacet      Guitar 4

Guitar 3

Continued in slash

*Guitar solo:*

Chords: G $\sharp$ m, E/G $\sharp$ , G $\sharp$ m, F $\sharp$ , E5, B5

Performance markings: wavy lines, slurs, grace notes, and a handwritten 'f' with a bow.

Tablature (bottom):

11	11	11	9	12	12	12	11	(11)	11	6	8	9	12	8	8	(8)	8	9	11	9	8	11
----	----	----	---	----	----	----	----	------	----	---	---	---	----	---	---	-----	---	---	----	---	---	----

1

E5 B5 A5 E/G $\sharp$

(8va) You

loco T

19 16 19 16 19 16 16 16 18 16 16 18 20 19 21 19 21 19 17 17 14 14 12 12 9 9 7 7 9 7 5 7 5 3 5 4 5 0 4 5 12 5 4 0 2

*Chorus 3:*

Guitar 3: C $\sharp$ 5 B/D $\sharp$  E5 B5

Guitar 1 & 2: C $\sharp$ m7 B(11)/D $\sharp$  E5 B(11)

won't find it here, look an - oth - er way. You

Guitar 4

Tacet

19 18  
19 20 18  
19  
20 18  
19  
20 18  
01

C<sup>#</sup>5                    B/D<sup>#</sup>                    E5                    F<sup>#</sup>7(11)

C<sup>#</sup>m7                    B(11)/D<sup>#</sup>                    E5                    F<sup>#</sup>(11)

Guitar 6\*                    G<sup>#</sup>m9                    F<sup>#</sup>(11)                    F(11)/E                    C<sup>#</sup>6<sup>7no3rd</sup>                    F<sup>#</sup>                    G<sup>#</sup>m9                    F<sup>#</sup>(11)

Guitars 1 & 2

\*Soprano saxophone arranged for guitar.  
 F<sup>#</sup>(11)/E                    C<sup>#</sup>6<sup>7no3rd</sup>                    F<sup>#</sup>                    G<sup>#</sup>m9                    F<sup>#</sup>(11)

F $\sharp$ (11)/E      C $\sharp$ 6<sup>7</sup>no3rd      F $\sharp$       G $\sharp$ m9      F $\sharp$ (11)

F $\sharp$ (11)/E      C $\sharp$ 6<sup>7</sup>no3rd      F $\sharp$       rit.

Freely B/E

Guitar 1 only

\*Tap harmonic one octave above fretted pitch.